

Richard Basch Resume
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Education:

Antioch College,
Yellow Springs, Ohio: 1968, BA Theatre
London International Film School,
London, England: 1966, (MFA Equivalent)
L'Universita di Belli Arti,
Perugia, Italy: Fine Arts courses 1965
T.E.S.O.L. certificate 2007,
TESOL International, San Diego, CA.

Professional Experience:

1968-1969 American Film Institute, Washington, DC, Director of Film-maker training and created the Internship Program. Subsequently was an intern on *John and Mary*, starring Dustin Hoffmann and Mia Farrow. was trained by Peter Yates, the film's director.

1969 Cinematographer on *Patrol into the Unknown*, a documentary about cannibals in New Guinea, an NBC TV Special Program produced by Lowell Thomas.

1970-1973: Faculty, Rhode Island School of Design, taught classes in film history.

1972-1973: Director of Film Studies, Brown University, head of the film studies program, taught classes in film making and film history

1973-1975 The Indianapolis Museum of Art, consultant in film history, developed and presented a body of lectures about film history topics.

1976-1977 Producer/Managing Director, The Antioch Amphitheatre, Antioch College, Yellow Springs, Ohio produced two seasons of professional summer stock at this theater, one of the oldest repertory theaters in America.

1977 Guest Professor at Wittenburg University, Springfield, Ohio created curriculum and taught a course on still photography.

1977 Lived in Brussels, Belgium and worked as a free-lance photographer

1978 Hollywood, California worked as a freelance photographer while developing various movie projects.

1979 - 2003: Principal, Richard Basch Studio, Washington, D.C.

The Studio created still photographs and television programs for: broadcast, public relations, advertising, unions, museums and design firms. It also made portraits for authors, actors, politicians, media personalities, and photography for models

2003-2007 writer/photographer of assignments from a variety of publications, Mexico Insider, 40+ Travel and Leisure, The Arizona Star, NPR's The Savvy Traveler, Modern Maturity, The Baltimore Sun, Rudy Maxa's Traveler

2007-2008 Adjunct Professor, Dodge College of Film and Media Arts, Chapman University, Orange, CA. teaching film history classes, while teaching photography online and continuing to write and do photography for publication.

Still photography subjects include:

Rosalyn Carter, George H. W. Bush, George W Bush, Adolfo, Oscar de la Renta, Liv Ullman, Harvey Korman, Cliff Robertson, Mia Farrow, Dustin Hoffman, John Denver, Dennis Weaver, Robert Dole, Ronald Reagan, Karen Akers, Calvin Klein, HRH Princess Alexandra of Great Britain, Helen Hayes and Lynda Carter.

A brief list of studio video clients:

Burson-Marsteller, Manning, Selvage and Lee, Goddard-Claussen, Corporation for Public Broadcasting, American Federation of State, County, & Municipal Employees, International Association of Fire Fighters, National Portrait Gallery and the Smithsonian Institution.

Lectures:

Richard Basch has delivered lectures and been the host/moderator since 1979 for well over 20 lecture series at the Smithsonian Institution as well as having given individual lectures and series of lectures at the American Film Institute, The Corcoran Gallery of Art and The Phillips

Collection. Topics have focused on still photography and motion picture history. He has also lectured at Harvard University, Dartmouth University, Antioch College, UCLA, USC, Stanford University, San Francisco State, and Northwestern University.

Honors:

He is listed in the following: Who's Who in America, Who's Who in the World, Who's Who in the East, Who's Who in Advertising, Who's Who in Photography, The International Who's Who of Intellectuals. He has been a judge for the Cable Ace Awards.

Television productions include:

The Burning Issue. 1985 Documentary shown nationally. Well reviewed in the New York Times, The Washington Post, and The Wall Street Journal. Excerpts were shown on Today and Good Morning America.

Profiles in Photography. 1988. A program about two photographers, was created as an outgrowth of the Smithsonian Institution lecture series, The Masters of Photography, moderated by Richard Basch.

Notes from the Future, What Happens When We Die. 1996 . A documentary for television, sponsored by the Rockefeller Foundation, consisting of interviews with persons who have had near death experiences.

Travel writing/photography

Assignments have taken Richard Basch to Pakistan, French Polynesia, England, Italy, Panama, Mexico, Hawaii, Germany, Austria and New Guinea. Photographs from some of these assignments are available on line at www.richardbasch.com.

He has also traveled around the globe visiting Thailand, Hong Kong, Greece, Turkey, Italy, Martinique, France, Jamaica, England, Australia, Papua/New Guinea, Fiji, Tahiti, Bora Bora, Morocco, Gibraltar, Spain, Lebanon, Haiti, Bahamas, Mexico, Japan, Ireland and Luxembourg. He has sold stories to the following publications, *Rudy Maxa's Traveler, The Baltimore Sun, Modern Maturity, The Savvy Traveler, Mexico Insider, The Arizona Star, and 40plusTraveland Leisure.com*. He has simple speaking knowledge of Italian, French and Spanish.